Friday, March 14th at Binghamton University’s Downtown Center

**10:00 am**
Check in begins (continues throughout the day)

**10:30 am-11:50 am**
*Fiction Panel: “Challenging Normality”*
*Room 224*
JUSTIN T. NEVIN “Cloud”
VIRGINIA VINCENT “Excerpt from Keiner”
HANNAH LEDFORD “Funeral Date”

*Academic Panel: “Critical Assessments of Author and Educator: Bridging the Gap”*
*Room 221*
CATHERINE SHAFAZER “A Mosaic of Jagged Pieces: The Educator as Walter Benjamin’s Rag-Picker”
MITCH JAMES “The Communicable Problem of the Sublime and Writing Fiction”
KELLY THOMAS “Popular Culture, Critical Consciousness, and the Poet”

**12:00 pm-1:00 pm**
*Lunch and Book Fair*
First and Second Floor Atriums
Please join us for a light lunch and book fair in the atriums with Harpur Palate.

**1:00 pm-2:20 pm**
*Poetry Panel: “Women and Poetic Voice”*
*Room 223*
ELENA CABAN “Harbor, or Inhibition”
KELLY THOMAS “Challenging Dominant Ideologies: The Lyric Poem as a Space for Confrontation”

*Fiction Panel: “Blurring Borders and Confronting History”*
*Room 221*
TRISHA COWEN “Secrets of the Rising Sun: A Novel”
CATHERINE SHAFAZER “Swinging: A Reflection on Stillness”
EMILY FRIDLUND “History of Wolves”

**2:30 pm-3:50 pm**
*Creative Nonfiction Panel: “Writing About Writing: Narratives About Your Narrative”*
*Room 224*
BRITTANY WILLES “Wood Works”
VIRGINIA VINCENT “Believing in Once Upon a Time”

*Poetry Panel: “Exploration of Self”*
*Room 223*
WESLEY DUNNING “Rooted Down”
DAVID ANTONIO MOODY “A Reading of Select Poems”

**4:00 pm-5:00 pm**
*Poetry Panel: “When Language is Narrative: Deterioration of Genre”*
*Room 221*
PAIGE MARIE WEBB “An Imperfect Machine”
MATT SUMPTER “Native Ground: Poems of Survival and Origin”

*Fiction Panel: “Picking Up the Pieces”*
*Room 223*
BRITTANY WILLES “Dissonance”
N. DAVID PASTOR “Vignettes”
JAMES FITZ GERALD “A Bit About Nothing”

**5:00 pm** Dinner Break

**8:00 pm**
*Keynote Address by Jill Bialosky, followed by a reception and dessert.*
*Room 220A/B*

**Gratitude for donations and support for this conference:** The Graduate English Organization, the English Department, the Creative Writing Program, Harpur’s Speakers Fund, the Graduate Student Organization, and the Convocations Committee.
Jill Bialosky was born in Cleveland, Ohio. Her New York Times Bestselling memoir, History of a Suicide: My Sister’s Unfinished Life, was called “Extraordinary useful…a source of solace and understanding” by Time Magazine, and “Eloquent, harrowing and wise, brave and necessary, and a gift for anyone who has lost a friend of family member to suicide” by the San Francisco Chronicle. Bialosky’s collections of poems are Intruder (2008), which the LA Times called “sharply perceptive, reminding readers about the way life forces us to our knees while restoring us to our true selves”; Subterranean (2001); and The End of Desire (1997). Bialosky is also the author of the novels House Under Snow (2002) and The Life Room (2007). She is co-editor, with Helen Schulman, of the anthology Wanting a Child (1998). Bialosky has received a number of awards, including the Elliot Coleman Award in Poetry. Her poems and essays appear in The New Yorker, O Magazine, Paris Review, The Nation, The New Republic, Kenyon Review, American Poetry Review, among other publications.

SUNY Binghamton Downtown Center
8:00 pm followed by a Dessert Reception
Saturday, March 15th at Binghamton University’s Downtown Center

10:00 am
Check in begins (continues throughout the day)

10:30 am-11:50 am
Fiction Panel: “A Muted Place”
Room 221
JOEL DAVIS “You Hope They See the Child”
CHRISTOPHER WHITEHEAD “The King’s Deer”
ANDREW TROSTLE “Convictions”

Academic Panel: “Changing the Scope of Creative Writing Pedagogy”
Room 222
MARY DINAPOLI “From Self to Community: Reclaiming Creative Writing Pedagogy Through Childhood Development Theory”
BRENDA Y. YUN “The Hybrid Novel: Cross-Genre Approaches to Creative Writing”
JAMES FITZ GERALD “Knowing We are in Water: The Danger of Dydactic Thought in Writing Centers and the Importance of Fiction in Center Theory”

12:00 pm-1:00 pm
Lunch and Book Fair
First and Second Floor Atriums
Please join us for a light lunch and book fair in the atriums with journals Harpur Palate, Salt Hill, and Stone Canoe.

1:00 pm-2:20 pm
Creative Nonfiction Panel: “Creative Nonfiction on Family”
Room 222
JENNIFER CASE “Sawbill”
MARISSA SCHWALM “Inheritance”
KAYLEIGH WANZER “Parasites”

Poetry Panel: “On Being the Narrator: First-Person Poetry”
Room 221
CHEN CHEN “From Syracuse to Paris to Forth Worth, Texas: A Reading of Three Poems”
CARLTON D. FISHER “Selections from Songs for the Empty Room and Other Poems”
JASON ALLEN “Monologue to Something Better”

Fiction Panel: “Out of Life”
Room 223
MITCH JAMES “World’s End”
CINDY KEIL “Missing”
JAMES McADAMS “The NIEMS Method”

2:30 pm-3:50 pm
Academic Roundtable: “First-Year Writing and WAC Pedagogies”
Room 222
With Airek Beauchamp, Steve Chapman, Jarret Rose, Sarah Seeley, and Scott Wilkins

Publication Roundtable: “On Working and Publishing with Literary Journals”
Room 221
Join editors of Harpur Palate, Salt Hill, and Stone Canoe for a discussion on publishing with literary journals.

4:00 pm-5:00 pm
Craft talk with keynote speaker
STEPHANIE POWELL WATTS
Room 221

5:00 pm Dinner Break

8:00 pm
Keynote Address by STEPHANIE POWELL WATTS, followed by a reception and dessert.
Room 220A/B
Stephanie Powell Watts, associate professor of English at Lehigh University, was one of ten recipients of the Whiting Writers’ Award in October 2013 by the Mrs. Giles Whiting Foundation. Her debut short story collection, We Are Taking Only What We Need also received the Ernest J. Gaines Award for Literary Excellence in January of 2013. We Are Taking Only What We Need has been frequently honored in the past year. O magazine named the collection as one of 2013’s Best Summer Reads. It was one of two finalists for The Hemingway Foundation/PEN Award, as well as a finalist for the Chautauqua Prize, the John Gardner Short Story Award, the Foreword Review Prize, USABookNews.com Best Books, and was on the long list for the Frank O’Connor International Short Story Prize. It has been listed as one of the best books of 2012 by The New Yorker, The Kansas City Star, and other publications. Stories from the collection have appeared in the Pushcart Prize anthology in 2008, Best New Stories from the South anthologies in 2007 and 2009, and two stories were cited as Distinguished Stories in the 2009 and 2011 Best American Short Stories anthologies. Watt’s work chronicles the lives of young African Americans who come from, or live near, the “dark houses out on tangled dirt roads on the fringes of the country.” Her stories draw on her experiences in fast food and factory jobs, and as a Jehovah’s Witness minister to explore themes of loss, faith, and hope, giving voices to communities usually unheard. Watts joins a distinguished list of Gaines Award winners. Past recipients include Dinaw Mengestu, Victor Lavalle, and Jeffrey Renard. The award is named for one of the nation’s most prominent writers and son of Louisiana, Ernest J. Gaines, and is administered by the Baton Rouge Foundation.