

BIENNIAL CONFERENCE ON WRITING

Friday, March 10th at Binghamton University's Downtown Center

1:30 pm

Check In Begins (continues throughout the afternoon)

2:00pm-3:30pm

Fiction Panel:

"Short Sweet Selections"

Room 223

JENNA MAUCK "A Single Line of Light"

SARAH SASSONE "Flash Fiction Reading"

Academic Panel:

"The Performative Nature of Writing"

Room 226

SHANE CARREON "Performing the 'I"

MADISON NELSON-TURNER "The Creative Chaotic: The

Writer, the [Misplaced] Self, and the Psychology of

Creative Writing"

4:00pm-5:30pm

CNF Panel:

"Expressions of Love: Work and Travel"

Room 223

CAROLYN KELLER "Hava, Yemek, Insanlar, Sokak:

A Love Story"

BERNADETTE ROE "Working Girl"

Fiction Panel:

"Fierce Women of Fiction"

Room 226

SARAH BULL "Saving Grace Kelly"

HANNAH LEDFORD "House of Elephants"

KRISTIN LEONARD "The Lessons-In-Between"

6:00 pm

Dessert Reception and Keynote Address by J. ROBERT LENNON

Room 220B

Gratitude for donations and support for this conference: The Graduate English Organization, the English Department, the Creative Writing Program, President Harvey Stenger, the Graduate Student Organization, and the Convocations Committee.



BIENNIAL CONFERENCE ON WRITING

KEYNOTE SPEAKER J. ROBERT LENNON

J. Robert Lennon is the author of two story collections,

Pieces For The Left Hand and See You in Paradise,

and eight novels, including

Mailman,

Familiar and

Broken River.

He teaches writing at Cornell University.



SUNY Binghamton Downtown Center 6:00 pm followed by a Dessert Reception



BIENNIAL CONFERENCE ON WRITING

Saturday, March 11th at Binghamton

University's Downtown Center

10:00 am

Check In Begins (continues throughout the day)

10:30 am-11:50 am

Poetry Panel:

Room 120A

AMANDA BILTUCCI "Adirondack Afternoons and Other

Poems"

SHANE CARREON "In Praise of Wilderness"

12:00 pm-1:00 pm

FOOD - First Floor Atrium

1:00 pm-2:30 pm

Poetry Panel:

"Poetry's Many Voices and Styles"

Room 120B

NATHATHAN LIPPS "A Reading of Selected Poems"

TIMOTHY LAVIS "A Reading of Selected Poems"

JOSHUA LINDENBAUM "A Reading of Selected

Poems"

3:00 pm- 4:30pm

Publication Panel:

Room 120A

JASON ALLEN Former Editor "Harpur Palate"

LIAM MEILLEUR Current Editor in Chief "Harpur

Palate"

Academic Panel:

"Pedagogy, Politics and Peace"

Room 120B

TIMOTHY LAVIS "Notes toward a Politics of Poetry"

JESSICA FEMIANI "Healing Departmental Rifts..."

CAROLYN KELLER "Our Story Begins Here..."

1:00 pm (Continues throughout the afternoon)

Open Mic in the 1st Floor Atrium with Prof Joe Weil

Fiction Panel:

"The Novel"

Room 120A

JASON ALLEN "Gin Lane"

J.D. SNYDER "Mensch Hall"

Poetry Panel

"The Power of Narrative Verse and the Spoken

Word"

Room 120B

KAYLA VOLPE "A Reading of Selected Poems"

MACAULAY GLYNN "A Reading of Selected Poems"

5:00 pm

Keynote Address by Sierra DeMulder

First Floor Atrium



BIENNIAL CONFERENCE ON WRITING

KEYNOTE SPEAKER

SIERRA DEMULDER

Sierra DeMulder is an internationally touring performance poet and educator, a two-time National Poetry Slam champion, and a thrice-published author of:

The Bones Below,

New Shoes on a Dead Horse

(2010, 2012, Write Bloody Publishing), and

We Slept Here (Button Poetry, 2015).

Her latest full-length collection, Today Means Amen, was released early 2016.



SUNY Binghamton Downtown Center 5:00 pm followed by a Dessert Reception