Friday, March 10th at Binghamton

University’s Downtown Center

1:30 pm

Check In Begins (continues throughout the afternoon)

2:00pm-3:30pm

Fiction Panel:
“Short Sweet Selections”
Room 223
JENNA MAUCK "A Single Line of Light"
SARAH SASSONE “Flash Fiction Reading”

Academic Panel:
“The Performative Nature of Writing”
Room 226
SHANE CARREON “Performing the ‘I’”
MADISON NELSON-TURNER "The Creative Chaotic: The Writer, the [Misplaced] Self, and the Psychology of Creative Writing”

4:00pm-5:30pm

CNF Panel:
“Expressions of Love: Work and Travel”
Room 223
CAROLYN KELLER “Hava, Yemek, Insanlar, Sokak: A Love Story”
BERNADETTE ROE "Working Girl"

Fiction Panel:
“Fierce Women of Fiction”
Room 226
SARAH BULL “Saving Grace Kelly”
HANNAH LEDFORD "House of Elephants"
KRISTIN LEONARD “The Lessons-In-Between”

6:00 pm

Dessert Reception and Keynote Address by J. ROBERT LENNON
Room 220B

Gratitude for donations and support for this conference: The Graduate English Organization, the English Department, the Creative Writing Program, President Harvey Stenger, the Graduate Student Organization, and the Convocations Committee.
KEYNOTE SPEAKER J. ROBERT LENNON

J. Robert Lennon is the author of two story collections, *Pieces For The Left Hand* and *See You in Paradise*, and eight novels, including *Mailman*, *Familiar* and *Broken River*. He teaches writing at Cornell University.

SUNY Binghamton Downtown Center
6:00 pm followed by a Dessert Reception
Saturday, March 11th at Binghamton

University’s Downtown Center

10:00 am
Check In Begins (continues throughout the day)

10:30 am-11:50 am

Poetry Panel:
Room 120A
AMANDA BILTUCCI “Adirondack Afternoons and Other Poems”
SHANE CARREON “In Praise of Wilderness”

Academic Panel:
“Pedagogy, Politics and Peace”
Room 120B
TIMOTHY LAVIS “Notes toward a Politics of Poetry”
JESSICA FEMIANI “Healing Departmental Rifts…”
CAROLYN KELLER “Our Story Begins Here…”

12:00 pm-1:00 pm

FOOD ~ First Floor Atrium

1:00 pm-2:30 pm

Poetry Panel:
“The Poem’s Many Voices and Styles”
Room 120B
NATHAN LIPPS “A Reading of Selected Poems”
TIMOTHY LAVIS “A Reading of Selected Poems”
JOSHUA LINDENBAUM “A Reading of Selected Poems”

Fiction Panel:
“The Novel”
Room 120A
JASON ALLEN “Gin Lane”
J.D. SNYDER “Mensch Hall”

3:00 pm-4:30 pm

Publication Panel:
Room 120A
JASON ALLEN Former Editor “Harpur Palate”
LIAM MEILLEUR Current Editor in Chief “Harpur Palate”

Poetry Panel
“The Power of Narrative Verse and the Spoken Word”
Room 120B
KAYLA VOLPE “A Reading of Selected Poems”
MACAULAY GLYNN “A Reading of Selected Poems”

5:00 pm

Keynote Address by SIERRA DEMULDER
First Floor Atrium
Sierra DeMulder is an internationally touring performance poet and educator, a two-time National Poetry Slam champion, and a thrice-published author of:

*The Bones Below,*

*New Shoes on a Dead Horse*  
(2010, 2012, Write Bloody Publishing), and  
*We Slept Here* (Button Poetry, 2015).

Her latest full-length collection, *Today Means Amen,* was released early 2016.

*SUNY Binghamton Downtown Center*  
5:00 pm followed by a  
*Dessert Reception*